

CURRICULUM VITAE

Surname: Fountoulakis

Name: Andreas

Academic Post: Professor

Specialization: Greek Literature and Drama

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1. Education:

A) Undergraduate:

University of Athens, Greece
Department of Philology (1986-1990)
B.A. in Classics (1990)

B) Postgraduate:

1. M.Phil.

University of Manchester, U.K.
Department of Greek and Latin (1991-1992)
Master of Philosophy in Greek (1992)
Specialization: Euripidean tragedy.
Thesis: *Violence in Euripides*, Master of Philosophy Thesis, University of Manchester 1992, pp. 237.
Supervisor: D. M. Bain (University of Manchester)
Examiners: T. Quinn (University of Manchester)
B. Gredley (King's College, University of London)

2. Ph.D.

University of Manchester, U.K.
Department of Greek and Latin (1992-1995)
Doctor of Philosophy in Greek (1995).
Specialization: Classical and post-classical Greek tragedy.
Thesis: *Violence and Theatricality: Studies on Violence as a Dramatic Element in Classical and Post-Classical Greek Tragedy*, Doctor of Philosophy Thesis, University of Manchester 1995, pp. 433.
Supervisor: D. M. Bain (University of Manchester)
Examiners: T. Quinn (University of Manchester)

2. Career

- Oct. 1992 - June 1993: Lancashire College, Chorley, U.K., Part-time Tutor.
- Oct. 1993 - Dec. 1993: University of Manchester, Dept. of Extra-Mural Studies, U.K., Part-time Tutor.
- Jan. 1994 - May 1994: University of Manchester, Dept. of Greek and Latin, U.K., Part-time Tutor.
- Febr. 1998 - March 2000: University of Crete, Dept. of Preschool Education, Full-time Adjunct Professor.
- Sept. 1998 – Jan. 2007: University of Crete, Institute of In-Service Teachers' Education, Part-time Tutor for eight semesters.
- March 2000 - present: University of Crete, Dept. of Preschool Education, Faculty of Education, Full-time Lecturer, Assistant Professor, Associate Professor and Professor of Greek Literature and Drama.
- Sept. 2002 – Aug. 2003: University of Crete, Deputy Member of the Senate of the University of Crete.
- Sept. 2003 – present: University of Crete, Member of the Library Committee of the University of Crete.
- April 2005 - present: University of Crete, Dept. of Preschool Education, Faculty of Education, Director of the Drama and Visual Arts Laboratory.
- Sept. 2007 – Aug. 2008: University of Crete, Member of the Senate of the University of Crete.
- Sept. 2009 – Aug. 2011: University of Crete, Institute of In-Service Teachers' Education, Deputy Head of the Institute.
- Oct. 2009 – present: Hellenic Open University, Tutor in the Program of Studies in Greek Culture, Module: "Ancient Greek and Byzantine Literature".
- Sept. 2011 – Aug. 2013: University of Crete, Dept. of Preschool Education, Head of the Department.
- Sept. 2011 – Aug. 2013: University of Crete, Institute of In-Service Teachers' Education, Head of the Institute.
- Sept. 2011 – Aug. 2013: University of Crete, Member of the Senate of the University of Crete.

- July 2013 – present: University of Waterloo, Waterloo Institute for Hellenistic Studies, Canada, Research Associate.
- Oct. 2013 – Dec. 2013: University of Cambridge, Faculty of Classics, U.K., Visiting Scholar.
- Febr. 2014 – May 2014: University of London, School of Advanced Study, Institute of Classical Studies, U.K., Visiting Fellow.
- Oct. 2014 – Febr. 2019: University of the Peloponnese, Dept. of Philology, Part-time Tutor for four semesters, Program of Graduate Studies “Ancient and Modern Greek Literature (Direction: Ancient Greek Literature)”.
- June 2016 – July 2024: University of Crete, Member of the Quality Assurance Unit (MODIP) of the University of Crete.
- Dec. 2017 – August 2019: University of Crete, Dept. of Preschool Education, Deputy Head of the Department.
- June 2018 – August 2023 and September 2024 – present: University of Crete, Dept. of Preschool Education, Director of the Programme of Postgraduate Studies in “Sciences of Education: Art and Education”. Πανεπιστήμιο Κρήτης, Παιδαγωγικό Τμήμα Προσχολικής Εκπαίδευσης, Διευθύντης του Προγράμματος Μεταπτυχιακών Σπουδών «Επιστήμες της Αγωγής: Τέχνη και Εκπαίδευση».
- Sept. 2019 – August 2023: University of Crete, Dept. of Preschool Education, Head of the Department.

3. Scholarships - Distinctions

- University of Manchester Postgraduate Award
- British Academy Postgraduate Scholarship
- Member of the board of the *International Federation of Associations of Classical Studies (Fédération Internationale des Associations d'Études Classiques [FIEC])*, (2019 – present)

4. Research Interests

- Ancient Greek Drama (classical and post-classical tragedy and comedy)
- Hellenistic Poetry
- Reception of antiquity in modern literature and drama
- Greek literature, cultural studies and gender
- Greek language and literature
- Theatre and Education

5. Publications

5.1. Books and Monographs

• *Violence and Theatricality: Studies on Violence as a Dramatic Element in Classical and Post-Classical Greek Tragedy* (Manchester: Ph.D. Thesis, University of Manchester, 1995, pp. 433.

• *In Search of the Didactic Menander: An Approach to Menander's Comedy and an Exploration of the Samia* (Athens: Typothito, 2004), pp. 227. [in Greek].

Reviews:

A. Markantonatos, *To Vima tis Kiriakis* (August 28th, 2005), 2.38
_____, *I Kathimerini* (August 30th, 2005), 12

• *Thoughtful Adaptations: Cross-Cultural and Didactic Aspects of Cavafy's Poetry* (Rethymno: University of Crete, Faculty of Education, 2007). [in Greek], [edited with Prof. N.E. Papadoyannakis].

• *Theatre World: Critical Perspectives on Greek Tragedy and Comedy. Studies in Honour of Georgia Xanthakis-Karamanos* (Berlin and Boston: Walter de Gruyter, Trends in Classics – Supplementary Volumes 45, 2017), pp. XII and 375 [edited with Prof. A. Markantonatos and Prof. G. Vasilaros].

Review:

I. Polemis, *Bryn Mawr Classical Review* (2018.06.35)

• *Gender and Genre in Lucian's Dialogues of the Courtesans* [In preparation].

5.2. Articles

• “Greek Dramatic Conventions in Ezekiel's *Exagoge*”, *Platon* 47-48 (1995-1996), 88-112.

• “Herondas – Cavafy: The Poetics of Imitation”, *The Fifth Kavafis International Symposium. 1995* (Cairo: Institute of Greek Culture. Embassy of Greece in Egypt, 1996), 105-111. (With Prof. B.G. Mandilaras).

• “On the Literary Genre of Lycophron's *Alexandra*”, *Acta Antiqua* 38 (1998), 291-295.

• “From Solomos to Cavafy: A Reading of Dionysios Solomos' *Farmakomeni*”, *Periplous* 46-47 (1998-1999), 171-178. [in Greek].

• Review: P. E. Easterling (ed.), *The Cambridge Companion to Greek Tragedy* (Cambridge: C.U.P., 1997), *Platon* 50 (1998), 287-292.

• Review: M. R. Halleran (intro., trans. & comm.), *Euripides: Hippolytus* (Warminster: Aris & Phillips, 1995), *Platon* 50 (1998), 292-294.

- “Ὀὐσία in Euripides, *Hippolytus* 514 and the Greek Magical Papyri”, *Maia* n.s. 51.2 (1999), 193-204.
- “Greek Tragedy in South Italy and Sicily: Evidence Concerning the On-Stage Presentation of Violence in Post-Classical Tragedy”, in Th.G. Pappas (ed.), *Greek Presence in South Italy and Sicily: Proceedings of an International Symposium, Corfu, October 29th-31st 1998* (Corfu: Apostrophos, 2000), pp. 133-145. [in Greek].
- “Theatre and History: Specimen of Cavafean Poetics in Cavafy’s “The Tarentines Enjoy Themselves” ”, *Themata Logotechnias* 13 (1999-2000), 122-137. [in Greek].
- “A Note on Euripides, *Bacchae* 837”, *Platon* 51 (1999-2000), 254-258.
- “The Artists of Aphrodite”, *L’Antiquité Classique* 69 (2000), 133-147.
- “Ω ΠΑΠΕΟΝ[ΤΕΣ in Herondas 8.61”, *Zeitschrift für Papyrologie und Epigraphik* 131 (2000), 27-28.
- ““Joy and perfume of my life ...”: Cavafy’s Use of an Ancient Greek Metaphor”, *Themata Logotechnias* 16 (2000-2001), 96-104. [in Greek].
- “A Theocritean Echo in Achilles Tatius”, *Classica et Mediaevalia* 52 (2001), 179-192.
- “Dionysiac Ritual and Tragic Myth: Exploring the Boundaries of Madness and Death in Euripides’ *Heracles*”, in *Proceedings of the 11th International Classics Congress of the Fédération Internationale des Associations d’ Études Classiques (FIEC)* (Athens, 2002), vol. 2, pp. 410-424.
- “Herondas 8.66-79: Generic Self-Consciousness and Artistic Claims in Herondas’ Mimiambes”, *Mnemosyne* 55.3 (2002), 301-319.
- “Mirror Scenes in Karaghiozis and the Modern Greek Folk Tale” “Mirror Scenes in Karaghiozis and the Modern Greek Folk Tale”, in *Educational Preschool-Age Psychology: Conference Proceedings* (Rethymno: University of Crete, Dept. of Preschool Education, 2002), vol. 2, pp. 640-655. [in Greek].
- “The Colours of Desire and Death: Colour Terms in Bion’s *Epitaph on Adonis*”, L. Cleland, K. Stears, G. Davies (ed.), *Colour in the Ancient Mediterranean World* (Oxford: British Archaeological Reports International Series 1267, 2004), pp. 110-116.
- “Prologue”, in N.E. Papadoyannakis, A. Fountoulakis (ed.), *Thoughtful Adaptations: Cross-Cultural and Didactic Aspects of*

Cavafy's Poetry (Rethymno: University of Crete, Faculty of Education, 2007), pp. 9-12. (With Prof. N.E. Papadoyannakis), [in Greek].

• ““Displeased Spectator”: Theatre and Cultural Otherness in Cavafy’s Poetry”, in N.E. Papadoyannakis, A. Fountoulakis (ed.), *Thoughtful Adaptations: Cross-Cultural and Didactic Aspects of Cavafy’s Poetry* (Rethymno: University of Crete, Faculty of Education, 2007), pp. 191-215. [in Greek].

• “Punishing the Lecherous Slave: Desire and Power in Herondas 5”, in A. Serghidou (ed.), *Fear of Slaves – Fear of Enslavement in the Ancient Mediterranean, Peur de l’esclave – Peur de l’esclavage en Méditerranée ancienne (Discours, représentations, pratiques): Actes du XXIXe colloque international du Groupe International de Recherches sur l’Esclavage dans l’Antiquité (Rethymnon 4-7 Novembre 2004)* (Besançon: Presses universitaires de Franche-Comté, 2007), pp. 251-264.

• Review: “Homeric Strategies: Μανακίδου (Φ.Π.), *Στρατηγικές της Οδύσσειας. Συμβολή στο Ομηρικό Ζήτημα*. Thessaloniki: University Studio Press, 2002”, *The Classical Review* 57.2 (2007), 270-271.

• “Bitinna and the Tyrant: Some Remarks on Herondas 5.74-77”, *Philologus* 151.2 (2007), 230-243.

• “Lycophron: Exploring the Limits and the Constituents of Tragic Poetry”, in F.P. Manakidou, K. Spanoudakis (ed.), *Alexandrian Muse: Continuity and Innovation in Hellenistic Poetry* (Athens: Gutenberg, 2008), pp. 417-439. [in Greek].

• Review: “ Menander’s *Samia*: Δεδούση (Χ.Β.), *Μενάνδρου Σαμία*. (Ακαδημία Αθηνών, Βιβλιοθήκη Α. Μανούση 8.) Pp. xiv + 368. Athens: Ακαδημία Αθηνών, Κέντρον Ερεύνης της Ελληνικής και Λατινικής Γραμματείας, 2006 ”, *The Classical Review* 58.1 (2008), 83-84.

• “Experience, Representation and Knowledge in Aristophanes’ *Thesmophoriazousae*”, in M. Pourkos (ed.), *Embodied Mind, Situated Knowledge and Education: Approaching the Poetics and Culture of the Thinking Body – Interdisciplinary Approaches* (Athens: Gutenberg, 2008), pp. 487-507. [in Greek].

• “A Note on Menander, *Samia* 98-101a”, *Mnemosyne* 61.3 (2008), 467-476.

• “Going beyond the Athenian *Polis*: A Reappraisal of Menander, *Samia* 96-118”, *Quaderni Urbinati di Cultura Classica* 93.3 (2009), 97-117.

• Review: “Blanchard, A. 2009. *Ménandre, t. IV: Les Sicyoniens*, texte établi et traduit par A.B. (Budé, 469). Paris, Les Belles Lettres. cxxxii,

54 p. (dont 1-35 doubles). Pr. €39.00 (pb).”, *Mnemosyne* 64 (2011), 306-309.

• “Dramatic Reflections: Menander and Classical Drama on the Threshold of the Hellenistic World”, in Th.G. Pappas, A.G. Markantonatos (eds.), *Attic Comedy: Persons and Approaches*, Introduction D. Iakov (Athens: Gutenberg, 2011), pp. 103-193. [in Greek].

• “Playing with the Dramatic Conventions: Demeas’ Invocations in Menander, *Samia* 325-26”, *Classica et Mediaevalia* 62 (2011), 81-98.

• “The Sense of Transition in Alexandrian Poetry: Place, Time and Poetic Creation in Lycophron’s *Alexandra*”, in N.K. Kourkoumelis (ed.), *Conference Proceedings 2009 and 2010: The Contribution of the Arabs to the Dissemination of Greek Literature* (Athens: The Friends of the Library of Alexandria, 2011), pp. 139-142. [in Greek].

• Review: “Too, Y.L. 2010. *The Idea of the Library in the Ancient World*. Oxford, Oxford University Press. x, 265 p. Pr. £55.00 (hb).”, *Mnemosyne* 65 (2012), 341-344.

• “The Garden of Yannios Revisited: Homeric Resonances, Intertextuality and Narrative in Papadiamantis’ “Mavromantilou””, *Porphyras* 144 (2012), 213-224. [in Greek].

• “Male Bodies, Male Gazes: Exploring *Erôs* in the Twelfth Book of the *Greek Anthology*”, in E. Sanders, C. Thumiger, C. Carey, N. J. Lowe (eds.), *Erôs in Ancient Greece* (Oxford: Oxford University Press, 2013), pp. 293-311.

• “On the Nature of Strato’s Humour: Another Look at *Anth.Pal.* 12.6”, *Greek, Roman, and Byzantine Studies* 53 (2013), 687-707.

• “The Poet and the Prophetess: Lycophron’s *Alexandra* in Context”, in M. A. Harder, R. F. Regtuit, G. C. Wakker (eds.), *Hellenistic Poetry in Context* (Leuven, Paris, Walpole, MA: Peeters, *Hellenistica Groningana* 20, 2014), pp. 103-124.

• “Wealth, Poverty and the Troubles of Life: Social Values and Plot Construction in Menander’s *Kitharistes*”, *Platon* 60 (2015), 141-168.

• Review: “Detecting Images from the Work of Euripides: A Review of E. K. Μυμίδου, *Ευριπίδης: Η Εικονογραφία των Έργων του*”, *Platon [Supplement]* 9 (2015), 27-38. [In Greek].

• “The Transformations of Xanthias: Aspects of the Reception of Aristophanes’ *Frogs* in Modern Greek Shadow Theatre”, in M. Morfakidis, M. Papadopoulou (eds.), *Greek Shadow Theatre: Intangible*

Cultural Heritage (Granada: Centro de Estudios Bizantinos, Neogriegos y Chipriotas, 2016), pp. 135-154. [In Greek].

• Review: “Theodoros G. Pappas, *Ἀριστοφάνης: Ὁ Ποιητὴς καὶ τὸ Ἔργο του*. Athens: Ἐκδόσεις Gutenberg, 2016. Pp. 559. ISBN 9789600117998. €30.00 (pb).”, *Bryn Mawr Classical Review* 2017.05.48 (<http://bmcr.brynmawr.edu/2017/2017-05-48.html>).

• “Preface”, in A. Fountoulakis, A. Markantonatos, G. Vasilaros (eds.), *Theatre World: Critical Perspectives on Greek Tragedy and Comedy. Studies in Honour of Georgia Xanthakis-Karamanos* (Berlin and Boston: Walter de Gruyter – Trends in Classics Supplementary Volumes 45, 2017), σελ. IX-XI. [with Prof. A. Markantonatos and Prof. G. Vasilaros].

• “When Dionysus Goes to the East: On the Dissemination of Greek Drama beyond Athens”, in A. Fountoulakis, A. Markantonatos, G. Vasilaros (eds.), *Theatre World: Critical Perspectives on Greek Tragedy and Comedy. Studies in Honour of Georgia Xanthakis-Karamanos* (Berlin and Boston: Walter de Gruyter – Trends in Classics Supplementary Volumes 45, 2017), pp. 75-117.

• “Rethinking Gender Roles and Generic Identities: Sexual Jealousy in Theocritus, *Id. 14* and Lucian, *Dial. Meretr.* 15 and 8”, in C. Cusset, C. Kossaifi, R. Poignault (eds.), *Présence de Théocrite* (Clermont-Ferrand: Centre de recherches A. Piganiol – Présence de l’Antiquité; Collection Caesarodunum L-LI bis, 2017), pp. 267-294.

• “The Poetics of Lamentation: Performances and Ritual in Bion’s *Epitaph on Adonis*”, M. A. Harder, R. F. Regtuit, G. C. Wakker (eds.), *Drama and Performance in Hellenistic Poetry* (Leuven, Paris, Bristol, CT: Peeters, *Hellenistica Groningana* 23, 2018), pp. 99-127.

• “The Rhetoric of *Erôs* in Menander’s *Samia*”, A. Markantonatos, E. Volonaki (eds.), *Poet and Orator: A Symbiotic Relationship in Democratic Athens*, (Berlin and Boston: Walter de Gruyter – Trends in Classics Supplementary Volumes 74, 2019), pp. 33-69.

• “Refashioning Femininities: Emotion and Gender in the *Fragmentum Grenfellianum*”, C. Cusset, P. Belenfant, C.-E. Nardone (eds.), *Féminités hellénistiques: Voix, Genre, Représentations* (Leuven, Paris, Bristol, CT: Peeters, *Hellenistica Groningana* 25, 2020), pp. 311-344.

• “Glimpses of a Male World: Performing Masculinities in Menander”, A. Fries, D. Kanellakis (eds.), *Ancient Greek Comedy: Genre, Texts, Reception. Essays in Honour of Angus M. Bowie* (Berlin and Boston: Walter de Gruyter – Trends in Classics Supplementary Volumes 101, 2020), pp. 85-107.

- “Thin Poets and Their Poetics: Observations on Aristophanes’ *Gérytadês*, Greek Comedy and Aesthetic Theory”, E. Galbois, S. Rougier-Blanc (eds.), *Maigreur et minceur dans les sociétés anciennes. Grèce, Orient, Rome* (Bordeaux: Ausonius Éditions, Scripta Antiqua 132, 2020), pp. 125-141.
- “Fragile Characters in a Fragmented World: *Hamartia* in Herondas”, *Aitia* 11.1 (2021), URL: <http://journals.openedition.org/aitia/6398>; DOI: <https://doi.org/10.4000/aitia.6398>.
- Review: “Petrides, A.K., *Menander, New Comedy and the Visual* (Cambridge: Cambridge University Press, 2014)”, *Σκηνή* 13 (2021), 284-290.
URL: <https://ejournals.lib.auth.gr/skene/article/view/8633/8298>,
DOI: <https://doi.org/10.26262/skene.v0i13.8633>.
- “ Exploring Gendered Identities in the Ancient Greek Theatre: Methodological Issues ”, K. Fanouraki, G. P. Pefanis (eds.), *Applied Theatre: Qualitative Methods of Research and Learning through Performing Arts* (Athens: Papazisis, Theatrikoi Topoi, 2021), pp. 51-76.
- “ Silencing Female Intimacies: Sexual Practices, Silence and Cultural Assumptions in Lucian, *Dial. Meretr. 5* ”, A. Serafim, G. Kazantzidis, K. Demetriou (eds.), *Sex and the Ancient City: Sex and Sexual Practices in Greco-Roman Antiquity* (Berlin and Boston: Walter de Gruyter – Trends in Classics Supplementary Volumes 126, 2022), pp. 111-139.
- “ Calling for Witnesses: Aspects of Role-Playing and Metatheatre in Aristophanes’ *Frogs* ”, C. Carey, M. Edwards, B. Griffith-Williams (eds.), *Evidence and Proof in Ancient Greece* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2024), pp. 104-118.
- “(Re)inventing the ‘Seriocomic’: Lucia, Comedy and Satire of Morals and Society ”, *The Athens Review of Books* 163 (July – August 2024), 57-60.
- “Corpulences, types de corps”, J.-P. Guez, F. Klein, J. Peigney, É. Prioux (eds.), *Dictionnaire des Images du Poétique* (Paris: Classiques Garnier), [Forthcoming], [With Prof. F. Klein who is the author of the section dealing with Latin Literature].

The published work has received more than 380 citations (mostly international).

6. Conference and Other Scholarly Presentations

- “Greek Scenic Conventions in the *Exagoge* of Ezekiel” : March 24th, 1993. Graduate classics conference. University of Durham, U.K.

- “Tragic Myth and Ritual Stereotypes in Euripides’ *Heracles*”: March 18th, 1994. Research Seminar, Dept. of Classics. University of Reading, U.K.
- “Greek Tragedy, Myth and Ritual: An Interpretation of Euripides, *Heracles* 884ff.”: March 25th, 1994. Graduate classics conference. University of Nottingham, U.K.
- “*Ousia* in Euripides, *Hippolytus* 514 and the Greek Magical Papyri”: April 4th, 1995. Annual Conference of the Classical Association. University of St. Andrews, U.K.
- “Erotic Magic in Euripides’ *Hippolytus*”: May 6th, 1995. South England and Wales graduate classics conference. University of Bristol, U.K.
- “Herondas – Cavafy: The Poetics of Imitation”: December 10th, 1995. The Fifth Cavafy International Symposium, which was organized by the Institute of Greek Culture and the Embassy of Greece in Egypt. Egypt. [With Prof. B.G. Mandilaras].
- “Greek Tragedy in South Italy and Sicily: Evidence Concerning the On-Stage Presentation of Violence in Post-Classical Tragedy” [in Greek]: October 30th, 1998. International Symposium on “Greek Presence in South Italy and Sicily”, which was organized by the Ionian University. Corfu. Greece.
- “Dionysiac Ritual and Tragic Myth: Exploring the Boundaries of Madness and Death in Euripides’ *Heracles*”: August 28th, 1999. 11th International Classics Conference of the *Fédération Internationale des Associations d’Études Classiques* (FIEC). Kavala. Greece.
- “A Theocritean Echo in Achilles Tatius, *Leucippe and Cleitophon* 2.38.5”: April 21st, 2001. Annual Conference of the Classical Association. University of Manchester. U.K.
- “The Colours of Desire and Death: Colour Terms in Bion’s *Epitaph on Adonis*”: September 12th, 2001. International Conference on “Colours in Antiquity”, which was organized by the Dept. of Classics, University of Edinburgh. U.K.
- “Mirror Scenes in Karaghiozis and the Modern Greek Folk Tale” [in Greek]: October 19th, 2001. International Conference on “Educational Preschool Age Psychology”, which was organized in Rethymno by the Dept. of Preschool Education, University of Crete. Greece.
- “The Garden of Yannios Revisited: Interpreting Papdiamantis’ ‘Mavromantilou’ ” [in Greek]: December 17th, 2001. One-day conference on A. Papdiamantis, which was organized in Rethymno by the Faculty of Education, University of Crete, the Rethymno Historical

Society, the Rethymno Public Library and the Greek State Archives. Greece.

- “Love, Marriage and Social Cohesion in Menander’s *Samia*” [in Greek]: May 13th, 2003. Dept. of History and Archaeology. University of Crete. Greece.

- “From Ritual Action to Children’s Theatre: On the Nature and Function of Children’s Theatre” [in Greek]: May 24th, 2003. One-day conference on “Theatre in Education”, which was organized in Rethymno by the Institute of In-Service Teachers’ Education, University of Crete. Greece.

- ““Displeased Spectator”: Theatre and Cultural Otherness in Cavafy’s Poetry” [in Greek]: December 13th, 2003. Day conference on “Cross-cultural and Didactic Elements in C.P. Cavafy’s Poetry”, which was organized in Rethymno by the Faculty of Education, University of Crete, the Rethymno Historical Society, the Rethymno Public Library and the Greek State Archives. Greece.

- “Going Beyond the Athenian *Polis*: An Interpretation of Menander, *Samia* 96-118”: January 5th, 2004. Three Year Colloquium on “The Comedy of Menander in its Social Context: Hellenistic Society”. Annual Conference of the American Philological Association. San Francisco, CA, U.S.A.

- “Experience, Representation and Knowledge in Aristophanes’ *Thesmophoriazousae*” [in Greek]: November 5th, 2004. International Interdisciplinary Symposium on “Body, Education and Experiential Knowledge: Socio-Cultural Practices and Dimensions of Non-Verbal Communication and Narration”, which was organized in Rethymno by the Dept. of Preschool Education. University of Crete. Greece.

- “Punishing the Lecherous Slave: Desire and Power in Herondas 5”: November 6th, 2004. 29^{eme} Colloque du Groupement International des Recherches sur l’Esclavage Antique, which was organized in Rethymno by the Groupement International des Recherches sur l’Esclavage Antique, the Institute of Mediterranean Studies and the Dept. of History and Archaeology of the University of Crete. Greece.

- “Love and the *Oikos* in Menander’s *Samia*”: April 2nd, 2005. Annual Conference of the Classical Association. University of Reading, U.K.

- “Social Hierarchy and Gender: Aspects of Slavery in Herondas” [in Greek]: November 30th, 2005. Dept. of History and Archaeology. University of Crete. Greece.

- “Oral Composition and Narrative Self-Consciousness: On the Narrative Logic of Folktales” [in Greek]: May 18th, 2006. Interdisciplinary one-day conference on “Narrative – Folktale –

Psychology”, which was organized by the Dept. of Preschool Education, University of Crete. Greece.

- “Revealing the Faces of Education: Comedy and Philosophy in Lucian, *Dial. Meretr.* 10”: May 27th, 2007. International Interdisciplinary Conference on “Perspectives and Limits of Dialogism in Mikhail Bakhtin: Implications in Psychology, Art, Education and Culture”, which was organized by the Dept. of Preschool Education, University of Crete. Greece.

- “Moral Evaluation and Family Boundaries in Menander’s *Samia*”: May 13th 2008. Annual Conference of the Classical Association of Canada. University of Montreal. Canada.

- “Male Bodies, Male Gazes: Exploring *Eros* in the Twelfth Book of the *Greek Anthology*”: March 30th, 2009. International Conference on “*Eros* in Ancient Greece”, which was organized by the Dept. of Greek and Latin, University College London, University of London. U.K.

- “The Poetics of the Body: Constructing Desire in the Twelfth Book of the *Greek Anthology*”: August 26th, 2009. 13th International Classics Conference of the *Fédération Internationale des Associations d’Études Classiques* (FIEC). Humboldt - Universitaet, Berlin. Germany.

- “The Sense of Transition in Hellenistic Poetry: Place, Time and Poetic Creation in Lycophron’s *Alexandra*” [in Greek]: December 12th, 2009. International One-day Conference on “The Contribution of the Arabs to the Dissemination of Greek Literature”, which was organized in Athens by the Society of the Friends of the Library of Alexandria. Greece.

- “The Poet and the Prophetess: Lycophron’s *Alexandra* in Context”: August 26th, 2010. Tenth Groningen Workshop on Hellenistic Poetry on “Hellenistic Poetry in Context”. University of Groningen (Rijksuniversiteit Groningen). The Netherlands.

- “Playing with the Conventions: The Handling of Tragic Speech and Action in Menander’s *Samia*”: June 16th, 2011. 40th Annual International Conference of the *Israel Society for the Promotion of Classical Studies*, which was organized by Bar Ilan University in Tel Aviv (June 15th-16th). Israel.

- “Between Greekness and Cosmopolitanism: Approaching the Style of Cavafy’s Poetry” [in Greek]: April 25th, 2012. One-day Conference on “C. P. Cavafy: The Great Alexandrian Poet”. Chania. Region of Crete – Regional Unit of Chania. Greece.

- “The Theatrical Image and the Gaze of the Spectator: On the Reception of Theatre in Education” [in Greek]. April 28th, 2012. One-day conference on “Theatre and Educations: Correlations and Applications”,

which was organized in Rethymno by the Dept. of Preschool Education, University of Crete. Greece.

- “When the Body Remembers: Sexual and Cultural Memory in the Poetry of C. P. Cavafy”: July 25th, 2012. Paris International Congress of Humanities and Social Sciences Research – 2012. Analytrics – Paris. France.
- “*Hamartia* in Herondas”: July 25th, 2012. Paris International Congress of Humanities and Social Sciences Research – 2012. Analytrics – Paris. France.
- “Acts that Dare not Speak Their Name: Morality and Subversion in Lucian, *Dial. Meretr. 5*”: April 6th, 2013. Annual Conference of the Classical Association. University of Reading. U.K.
- “When Dionysus Goes to the East: On the Dissemination of Greek Drama beyond Athens”: April 16th, 2014. Annual Conference of the Classical Association. University of Nottingham. U.K.
- “Wealth, Poverty, and the Troubles of Life: Social values and Plot Construction in Menander’s *Kitharistes*”: May 28th 2014. International Conference on “Social Values in Greek Literature from the Archaic to the Byzantine Period” (May 27th-31st, 2014), which was organized in Kalamata by the Dept. of Philology, University of the Peloponnese. Greece.
- “The Economics of Desire: Money, Gender and Representation in Lucian’s *Dialogues of the Courtesans*”: August 27th, 2014. 13th International Classics Conference of the *Fédération Internationale des Associations d’Études Classiques* (FIEC), (August 25th-30th, 2014). Bordeaux. France.
- “The Poetics of Lamentation: Performances and Ritual in Bion’s *Epitaph on Adonis*”: August 20th, 2015. Twelfth Groningen Workshop on Hellenistic Poetry on “Drama and Performance in Hellenistic Poetry” (August 19th-21st, 2015). University of Groningen (Rijksuniversiteit Groningen). The Netherlands.
- “Sexual Jealousy in Theocritus and Lucian: Rethinking Gender Roles and Generic Identities”: October 16th, 2015. International Conference on “Présence de Théocrite” (October 14th-17th, 2015), which was organized by the École Normale Supérieure of Lyon and the Université Blaise Pascal of Clermont-Ferrand. Lyon and Clermont-Ferrand. France.
- “The Rhetoric of *Erôs* in Menander’s *Samia*”: October 23rd, 2015. International Conference of Attic Drama and Oratory on “Poet and Orator: A Symbiotic Relationship in Democratic Athens” (October 21st-

24th, 2015), which was organized in Kalamata by the Dept. of Philology of the University of the Peloponnese. Greece.

- “The Transformations of Xanthias: Aspects of the Reception of Aristophanes’ *Frogs* in Modern Greek Shadow Theatre” [in Greek]: November 28th, 2015. International Conference on “Greek Shadow Theatre: Intangible Cultural Heritage”, which was organized in Athens by the Centre of Byzantine, Modern Greek and Cypriot Studies of the University of Granada in collaboration with the Research Group “Estudios de la civilización griega medieval y moderna” of the University of Granada, the European Society of Modern Greek Studies and the Dept. of Theatre Studies of the University of Athens. Greece.

- “Dreaming beyond the Shadow of Callimachus: Dreams and Dream Interpretation in Posidippus, *Ep.* 33 AB and Ezekiel, *Exagoge* 68-89”: September 2nd, 2016. International Conference on “Casting Off Shadows: Hellenistic Poetry beyond Callimachean Aesthetics”, which was organized in Cambridge (September 1st-3rd, 2016) by the Faculty of Classics of the University of Cambridge. U.K.

- “Thin Poets and Their Poetics: Observations on Greek Comedy and Aesthetic Theory”: March 16th, 2017. International Conference on “Maigreur et minceur dans les sociétés anciennes. Grèce, Orient, Rome”, which was organized in Toulouse (March 16th-17th, 2017) by the Université Toulouse Jean Jaurès. France.

- “Refashioning Feminine Identities: Emotion and Gender in the *Fragmentum Grenfellianum*”: September 7th, 2017. International Conference on “La Féminité dans les Arts Hellénistiques: Voix, Genre, Représentations”, which was organized in Lyon (September 7th-9th, 2017) by the École Normale Supérieure de Lyon. France.

- “Calling for Witnesses, Role-Playing and Metatheatre: Dionysus and Xanthias in Aristophanes, *Frogs* 494-533”: March 27th, 2018. Second International Drama and Oratory Conference on “Witnesses and Evidence: Information and Decision in Drama and Oratory – From Antiquity to Byzantium”, which was organized in Kalamata (March 27th-29th, 2018) by the Centre for Ancient Rhetoric and Drama (CARD) of the Dept. of Philology of the University of the Peloponnese, the Centre for Oratory and Rhetoric (COR) of Royal Holloway, University of London, the Laboratory for the Study of the Ancient World, Ionian University and the Eötvös József College, Budapest. Greece.

- “Silencing Female Intimacies: Sexuality, Silence and Cultural Formation in Lucian, *Dial. Meretr.* 5”: June 11th, 2019. International conference on “Sex and the Ancient City: Aspects of Sexual Intercourse in Greco-Roman Antiquity. A Conference in Honour of Professor Chris Carey, University College London”, which was organized in Nicosia

(June 11th-13th, 2019) by the University of Cyprus in collaboration with the University of Patras. Cyprus.

- “Reception of Drama, Gender and Genre in Ps.-Theocritus, *Idyll 23*”: July 6th, 2019. XV International Congress of Classical Studies of the *Fédération Internationale des Associations d’Études Classiques* (FIEC) / Annual Conference of the Classical Association, U.K. (July 4th-8th, 2019) (as part of a panel on “ Greek Drama and Its Reception in Antiquity and Beyond ”), University College London, Institute of Education, University of London. Λονδίνο. United Kingdom.
- “ Emotion and Comic Plot: Aspects of Love in Menander’s *Samia* ”: March 3rd, 2020. Invited lecture at the seminar on “New Comedy” of the graduate program on “Ancient Greek Literature” of the Department of Philology of the University of Crete. Greece.
- “ Erotic Dreams in the Shadow of Homer: Homeric Resonances and Dream Divination in Posidippus (P. Mil. Vogl. VIII 309 V 32-39 = 33AB) ”: January 18th, 2022. Invited lecture at the Colloquium of the Department of Greek Literature of the Democritus University of Thrace. Greece.
- “ Καίρως Ἐρωτι φίλος (Phanias, *AP* 12.31.6): Desire and Time in the Epigrams of the *Greek Anthology* ”: June 18th, 2022. International conference on “ *Kairos* in Greek Literature ” in honour of Professor Mike Edwards, which was organized in Corfu (June 15th – 18th, 2022) by the Department of History of the Ionian University. Greece.
- “ Strato of Sardis and the Epigrams of the *Musa Puerilis*: Poetic Convention and Sexuality in the Times of the Second Sophistic ”: September 8th, 2022. International conference on “Μάρτυρι μύθω. Poésie, histoire et société aux époques impériale et tardive ”, which was organized in Paris (September 8th – 10th, 2022) by Sorbonne University. France.
- “ From the Schools of Rhetoric to Lucian’s Satire: Menander in the Era of the Second Sophistic ”: May 24th, 2024. International Conference on “Ancient Drama in Education: From Antiquity to the Present”, which was organized in Patras (May 24th – 25th, 2024) by the Department of Theatre Studies of the University of Patras. Greece.

7. Other Scholarly Activities (selection):

- Assessor of academic institutions for The Times Higher Education World University Rankings (Academic Reputation Survey) since 2014.
- Referee for the academic journals *Classical Bulletin*, *Classical World*, *Classical Journal* and *Illinois Classical Studies*.
- Interviewed by the *Deutsche Welle* about the 13th International Classics Conference of the *Fédération Internationale des Associations*

d'Études Classiques (FIEC) in Berlin (August 2009). The text of the interview was re-published in the Greek newspaper *Kathimerini*.

8. Participation in Associations

- Member of the Society for Classical Studies [formerly American Philological Association] (U.S.A.)
- Member of the Classical Association (U.K.)
- Member of the “Parnassos” Literary Society (Greece)
- Member of the Greek Philologists’ Association (Greece)